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The Property of W. M. Crofton, Esq.
of 32, Fitzwilliam Square, Dublin;

The Property of Mrs. Davies Gilbert, and of a Lady of Title;

The Property of Reginald Corbet, Esq.
of Adderley, Market Drayton,

AND OTHER PROPERTIES.

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The Property of Mrs. Dabies Gilbert, and of a Lady of Title,

COMPRISING EXAMPLES OF THE ITALIAN, DUTCH & FLEMISH SCHOOLS,
by or attributed to

L. BAKHUISEN
P. F. BISSOLO
A. BRAUWER
J. G. CUYP

P. LONGHI
DIRK MAES
J. VANDER MEER
J. DE PATINIR

G. POUSSIN
S. VAN RUYSDAEL
RICHARD WILSON, R.A.
ZOFFANY

AND

PORTRAITS OF THE ENGLISH SCHOOL,

The Property of a Gentleman, and Other Properties;

ALSO

A VALUABLE COLLECTION OF EARLY ITALIAN & SPANISH PICTURES

The Property of Reginald Corbet, Esq. of Adderley, Market Drayton,
comprising Important Examples by or attributed to

M. DE CAMPIDOGLIO, MURILLO, PANNINI, RIBERA, SPAGNOLETTA, TINTORETTO, TITIAN,
ANTONIO VIVARINI, ETC.; AND

INTERESTING FAMILY PORTRAITS BY CELEBRATED ENGLISH ARTISTS,

INCLUDING SIR JOSHUA REYNOLDS, P.R.A., JONATHAN RICHARDSON, GEORGE ROMNEY,
J. MICHAEL WRIGHT, JOSEPH WRIGHT OF DERBY, ETC.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 15th of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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Mayfair 1784, 1785.

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ANNUAL AUCTION

CATALOGUE
OF
IMPORTANT PICTURES
BY
OLD MASTERS.

Tuesday, May 15th, 1923.

FRAMED.

The Property of A. G. B. Russell, Esq.

LANCASTER HERALD,

of 19, Hereford Square, London, S.W.

GASPAR POUSSIN.

1613-1675.

LOT

1 Landscape with figures and distant view of a town on a winding
river
Canvas 20 $\frac{3}{4}$ in. by 27 in.

55

RICHARD WILSON, R.A.

1714-1782.

2 Ruins at the Villa Madama

Canvas

25 in. by 30 in.

2

Gibson

SIR J. E. MILLAIS, Bt., P.R.A.

1826-1896.

3 Corner of a Wood

Canvas

6 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. *Crofton*

SPANISH SCHOOL.

17th century.

4 The Mourning over the Dead Christ

Canvas

30 $\frac{1}{2}$ in. by 25 in. *Passer*

P. N. MORAULUS.

Flemish, 16th century.

5 Christ bearing the Cross

Panel

35 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in. *Farne*

The Property of a Gentleman.

LELY.

6 Sir Isaac Newton as a Young Man. Half-length, three-quarters to the right

Canvas

30 in. by 25 in. *Calver*

With an impression of the Engraving by Reading, 1799 2

ENGLISH SCHOOL.

Late 18th century.

7 Portrait of a Lady. Three-quarter length with powdered hair

Canvas

36 in. by 27 $\frac{1}{2}$ in. *Passer*

KNELLER.

Dobell 8 John Dryden. Half-length with grey hair and brown drapery holding wreath

Canvas 36 in. by 28 in. *810*

VANDERBANK.

Mapp 9 John Gay, Author of the "Beggar's Opera." Bust in red cap and orange gown

Canvas 30 in. by 25 in. *21*

ENGLISH SCHOOL.

Early 17th century.

Norton 10 William Cecil, Lord Burleigh. Three-quarter length, in coif, ruff and black clothes, holding a book. Inscribed with name and motto

Canvas 36 in. by 29 in. *6*

ENGLISH SCHOOL.

About 1750.

Jones 11 Thomas Hayter, Bishop of Norwich. Bust in wig and episcopal robes

Canvas 30 in. by 25 in. *510*

ENGLISH SCHOOL.

About 1850.

12 A Little Girl seated in a landscape holding a dog

Canvas 36 in. by 28 in. *155*

And another *2*

ENGLISH SCHOOL.

About 1650.

Butze 13 Portrait of a Puritan Divine. Half-length, his hand resting on a skull

Canvas 31 in. by 26 in. *221*

DUTCH SCHOOL.

16th century.

14 Interior of a Convent Kitchen, a satirical scene

810

Panel

25 in. by 33½ in.

Hamer

20

Canvas

85 in. by 58 in.

Gardue

VAN SOMER.

15 William Herbert, third Earl of Pembroke. Whole-length, standing in garter robes, holding a wand and coronet

7

Canvas

48 in. by 65 in.

Kang

NEEFS.

16 Interior of a very large Church with a Pope going in procession and numerous other figures

115

Canvas

48 in. by 39 in.

Brook

ENGLISH SCHOOL.

About 1740.

17 Sir Robert Walpole. Three-quarter length seated, in brown coat and scarlet waistcoat

22

Canvas

50 in. by 40 in.

Harper

RICHARDSON.

19 Alexander Pope. Half-length, seated, his head resting on his hand

110

Canvas

29 in. by 24 in.

Stone

FLEMISH SCHOOL.

17th century.

20 Portrait of an Old Lady. Half-length, seated, in white coif and collar and black dress, holding a book

610

Canvas

30 in. by 25 in.

Hugo

[See ILLUSTRATION].



No. 20.



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DANCE.

21 Portrait of a Lawyer. Bust in wig, bands and gown
Passed *Canvas* 30 in. by 25 in.

ENGLISH SCHOOL.

18th century.

22 John Milton. Half-length, holding a book
Leger *Canvas* 30 in. by 25 in. 210

ELISABETTA SIRANI.

23 Cupid sailing in a shell
Repose *Canvas* 37 in. by 29 in. 210
 And another 2

MARY BEALE.

24 The Rev. Dr. Dukeford, Rector of St. Clement's Danes. Bust in skull cap, gown and bands. Painted in an ornamental oval inscribed with the name of the subject
Waste *Canvas* 30 in. by 25 in. 33

CHARLES PHILLIPS.

25 Bishop Warburton. Three-quarter length, in wig, gown and bands
Dyer *Canvas* 49 in. by 41 in. 2
 Unframed
 And a Portrait of C. J. Fox after Reynolds 2

KNELLER.

26 Portrait of a Lady. Bust in low-necked blue dress and red drapery
Duty *Canvas* 30 in. by 25 in. 6
 And another ; unframed 2
 B 2

RICHARDSON.

27 Matthew Prior. Three-quarter length, seated, in black cap and suit, holding a pen
 2 2
Canvas *Grose*
50 in. by 40 in.
 Unframed
 And another 2

The Property of a Gentleman.

M. MARIESCHI.

28 View on the Grand Canal, Venice, with Gondolas and other boats; and one other: Canal in Venice with Gondolas; a pair
Canvas *Rothschild*
21½ in. by 36 in. 2

L. BAKHUISEN.

29 A Breezy Day off the Dutch Coast with shipping and a wooden quay with figures in the foreground
Panel *Hörrn*
10½ in. by 13½ in.

Various Owners.

P. F. BISSOLO.

fl. 1492-1554.

30 St. Jerome in penitence. Whole-length, nearly nude kneeling to the right. A Crucifix, the figure on which is represented as actual flesh, on the ground before him. In the background a beautiful landscape with figures and buildings closed by Dolomite Alps
Panel *Hall*
50 in. by 42 in.

ENGLISH SCHOOL.

Early 15th century.

Panel 31 Panel from a screen, or an altarpiece. A Pieta, the Virgin, in a pink dress and blue mantle, seated on a Gothic throne holding the nearly nude body of Christ on her lap. Below on the left is a small figure of a monk, in a white habit, kneeling in prayer

27 in. by 13 in.

15

Panel

ENGLISH SCHOOL.

*Early 16th century.**Emmett*

32 Portrait of King Henry VII. Half-length, three-quarters to the right, in black cap, gold doublet and crimson gown. Collar of roses and suns. Both hands before him, his right holding a red rose

*Panel**15½ in. by 10½ in.*

25

ENGLISH SCHOOL.

*Early 16th century.**do*

33 Portrait of Elizabeth of York, Queen of Henry VII. Half-length, three-quarters to the left, in diamond-shaped black and gold hood and crimson dress trimmed with ermine and jewels. Collar of roses and suns. Both hands before her, her right holding a white rose

*Panel**15½ in. by 10½ in.*

25

VAN GOYEN.

Hope 34 Scene near the shore of an arm of the sea with cottages among trees and men in a boat

*Canvas**16 in. by 27 in.*

7

Dane

J. VAN DER MEER.

35 Landscape with a river flowing through wooded country. In the right foreground figures with goats and sheep

*Signed**Canvas**39 in. by 53 in.*

55

SCHOOL OF F. HAYEZ.

310 36 Portrait of Giuseppe Mazzini. Half-length behind a table on which are books and a map, in his right hand a paper inscribed " Dio e il Popolo " *Clees*
Canvas 50 in. by 40 in.

GIOVANNI FRANCESCO DA RIMINI.

fl. 1459-1470.

32 36A The Dead Christ in the tomb between The Virgin and St. John ; And The Administration of the Holy Sacrament to St. Mary Magdalen *Clees*
A pair, panels 8½ in. by 17½ in. 2

ITALO—FLEMISH SCHOOL.

1500-1550.

55 37 The Risen Christ standing amongst the sleeping soldiers ; in the background is the Holy Sepulchre *Lucas*
Panel, arched top 20 in. by 16 in.

TERBORCH.

38 A Trumpeter delivering a letter. Repetition of the picture formerly in the Hope collection *Beal*
Panel 17 in. by 13 in.

ADRIAN BRAUWER.

1606-1638.

39 Interior with figures. A man in a red coat with a trumpet slung at his back, seated reading a letter to a bearded man in a dark brown coat, seated in the middle of the picture holding a pipe ; behind him stands a maid in a scarlet bodice, behind the reader another man *do*
Panel 23½ in. by 21 in.

A. VAN DER NEER.

1604-1677.

Coffon 40 Moonlight over an Estuary with buildings on either side
Canvas 18 in. by 14 in. *7¹⁰*

And another 2

E. VAN DER POEL.

1621-1664.

hiltz 41 Peasants and Still Life outside a cottage
Panel 22½ in. by 33 in. *6¹*

F. SOLIMENA.

1657-1747.

Rathenos 42 The Triumph of David. Composition of very numerous figures,
 David with the head of Goliath on the right
Canvas 33 in. by 46 in. *7*

DIRK MAES.

1656-1717.

Eugleton 43 A Party of Cavaliers and Ladies on horseback, halting near
 a fountain
Canvas 19½ in. by 26½ in. *8*

Unframed

J. A. GAREMYN.

1712-1799.

Barfay 44 Market Scene, crowded with incidents and innumerable highly
 finished figures in an open place amongst ruins. Landscape
 and sunset sky beyond
 Signed and dated 1761
Canvas 41 in. by 47½ in.

The Property of W. M. Crofton, Esq.

of 32, Fitzwilliam Square, Dublin.

SOUTHERN GERMAN SCHOOL.

About 1500.

45 The risen Christ, St. John and St. Paul. Three standing whole-length figures, between whom are four kneeling donors

Panel

26 in. by 46 in.

[See ILLUSTRATION].

PHILIPPE MERCIER.

1689-1760.

46 A Group of Four Children, seated, playing with flowers and fruit in a landscape

Canvas

26 in. by 34 in.

SOLOMON VAN RUYSDAEL.

c. 1600-1670.

47 Landscape, the skirts of a wood of young birch trees

Panel

18 in. by 24 in.

JOACHIM DE PATINIR.

c. 1485-1522.

48 Landscape with figures: Christ, after the Betrayal, led from the garden

Panel

21½ in. by 18½ in.



No. 45.



No. 49.

The Property of Reginald Corbet, Esq.

of Adderley, Market Drayton.

ANTONIO VIVARINI.

fl. c. 1435-1470.

Dürer 49 Saint Catherine and Saint Francis. Half-length figures facing three-quarters to the right, wearing richly coloured robes and vestments. St. Catherine holds wheel and palm, St. Francis a book. Gold background *240*
Panel 22 in. by 27 in.
 ** Exhibited in the Royal Academy Winter Exhibition, 1895,
 No. 143, under the name of Albrecht Dürer.

[See ILLUSTRATION].

TITIAN.

Evans 50 The Virgin and Child with the Infant St. John, St. Catherine and a bearded Saint wearing a cope. Half-length figures, excepting the Infant Christ, who is asleep on a pillow in the middle of the picture *45*
Panel 29 in. by 42 in.

[See ILLUSTRATION].

TITIAN.

155 . 51 Portrait of a Man with black hair and beard, and wearing black cloth and sword. Three-quarters length standing behind a table, on which he holds a book, the cover of which is painted with a profile portrait of a bearded man
Canvas 42 in. by 35 in.
 ** Exhibited in the Royal Academy Winter Exhibition, 1895, No. 118.

TINTORETTO.

15 52 Head of an Old Man wearing spectacles, his hands extended. Before him lies a lute, seen in abrupt foreshortening. In the background is a statue of a sleeping woman, somewhat resembling the Ariadne of the Vatican
Canvas, oval 30 in. by 25 in.

10 10 53 The Repose on the Flight into Egypt. The Holy Family under a tree, in the branches of which are child angels
Canvas 26 in. by 20 in.

FLORENTINE SCHOOL.

About 1500.

15 10 54 The Virgin and Child with infant St. John in a landscape
Canvas (probably transferred from panel) 35 in. by 27½ in.
 And a small Italian Madonna

COPY FROM RAPHAEL.

50 55 The Virgin and Child with St. John. Copy of the Esterhazy Madonna at Buda Pesth
Panel 12 in. by 9 in. *Olas*
 And The Guardian Angel, after Domenichino 2



No. 50.

DOMENICO ALFANI (ATTRIBUTED TO).

1479-c. 1553.

56 The Adoration of the Magi. Numerous figures amongst ruins, the Holy Family on the left, the Magi and train on the right
holy 8
Canvas 68 in. by 50 in.

MICHELANGILO DI CAMPIDOGLIO.

1610-1670.

57 Still Life: A hare and other dead game, surrounded by richly coloured foliage in a landscape
Dugdale 26
Canvas 39 in. by 49 in.

PANNINI.

58 Landscape with ruins and figures
Dennis 30
Canvas 26 in. by 54 in.

^{**} The picture forms the upper part of a composite overmantel, the lower half of which consists of three fine old bevelled mirrors, the whole surrounded by carved gilt mouldings, 56 in. by 61 in.

GUISEPPE RIBERA SPAGNOLETTO.

1588-1656.

59 Christ disputing with the Doctors. Six half-length figures, Christ on the left dressed in scarlet
Ribera 34
Canvas 38 in. by 51 in.

MURILLO.

1407 | 60 A Spanish Woman. Bust turned slightly to the right and looking at the spectator. Black hair with black and white kerchief at the back of the head, white shawl over shoulders

Canvas

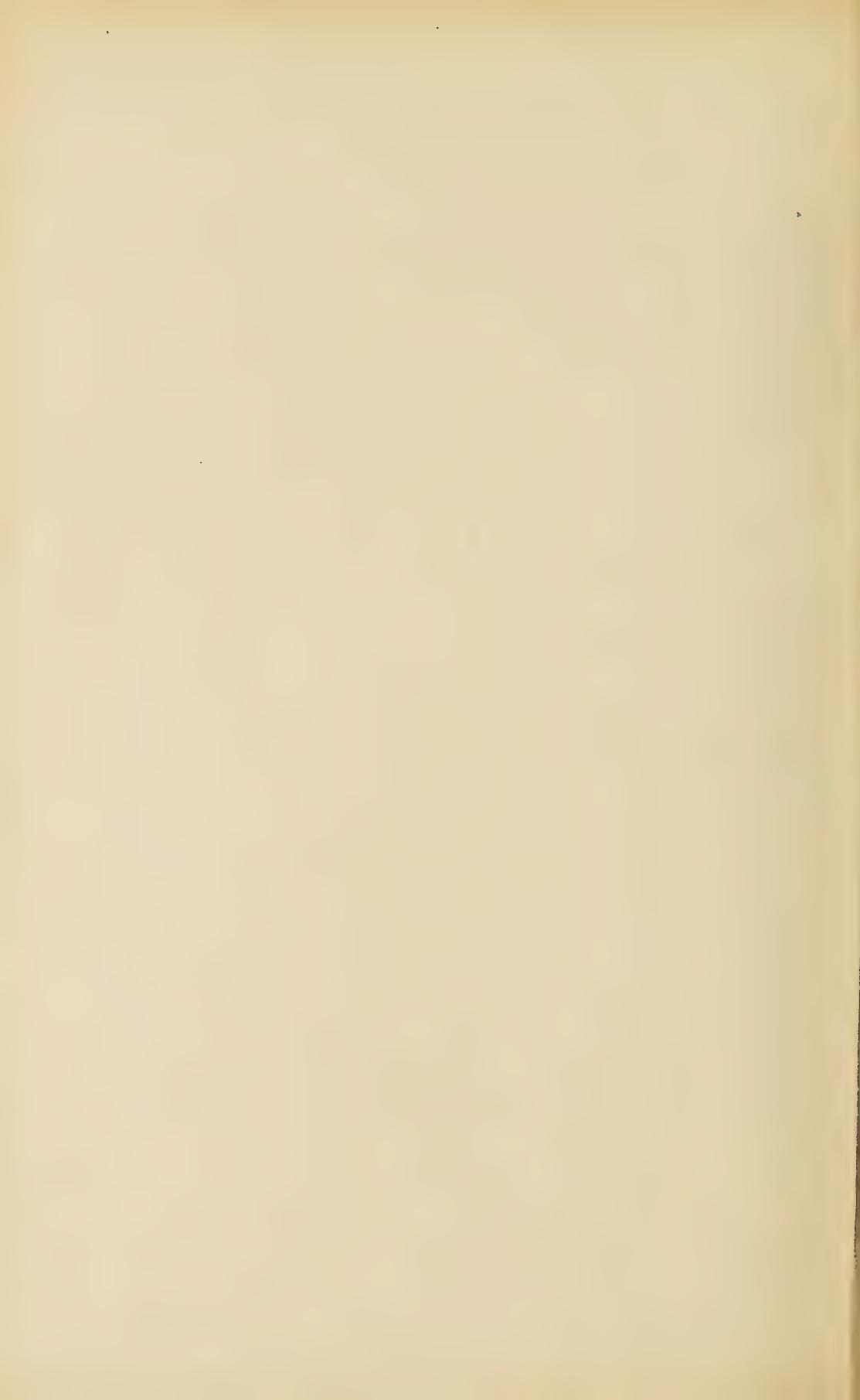
26 in. by 22 in.

* * * Exhibited at the Grafton Galleries Exhibition of Spanish Art, 1913-14.

[See ILLUSTRATION.]



No. 60.



DUTCH SCHOOL.

About 1490.

Oliver 61 The Descent from the Cross and the Entombment. In the foreground is the body of Christ extended on the ground attended by two of the Holy Women. Beyond is a group surrounding the fainting Virgin. In the distance on the right the body is being carried into a cave 125

Panel

21 in. by 15 in.

JAN MOSTAERT.

Grandher 62 The Adoration of the Magi. The Virgin and Child in the foreground under a classical arcade. The kings and their train fill the rest of the picture including the background 62

Panel

33 in. by 27 in.

ABRAHAM BLOEMART.

1564-1651.

Stael 63 King David. Whole-length figure kneeling to the left before an altar upon which is a book. Other books and harp on the ground to the left 26

Signed and dated 1633

Canvas

32 in. by 27 in.

EGLON VAN DER NEER.

Nelthorn 64 A Hermit in Meditation, seated under a tree with a romantic landscape in the background 34

Panel

12½ in. by 10½ in.

JOHN MICHAEL WRIGHT.

1625-1700.

65 *Portrait of Sir John Corbet, Bart., of Stoke and Adderley Shropshire.* Born 1645, succeeded as second baronet 1664, Sheriff of Shropshire, 1675-6, died 1695. Three-quarters length standing slightly to the left, in silver-grey clothes elaborately trimmed with gold

Canvas

50 in. by 40 in.

** Traditionally said to be represented in the dress he wore as Sheriff, and painted by Lely; but the picture, like the companion pictures of Lady Corbet and his children, is probably by Wright.

JOHN MICHAEL WRIGHT.

1625-1700.

66 *Portrait of Frances Lady Corbet.* Born 1655, daughter of Major-General Randolph Egerton of Betley and Wrinehill, Staffordshire; married 1672, as his second wife, Sir John Corbet, second baronet; and after his death Sir James Poole, Bart. Three-quarters length seated facing the spectator in a garden, wearing low-necked white satin dress with richly embroidered petticoat and blue scarf, and holding flowers in her lap. On the back, which has been re-lined, is copied an inscription on the old canvas giving the names of the subject and painter

Canvas

46 in. by 39 in.



No. 67.

JOHN MICHAEL WRIGHT.

1625-1700.

67 Portraits of Randolph (1676-1703) and John (1678-1684-5),
sons of Sir John Corbet, second baronet, and his wife
Frances Egerton. Two whole-length figures of little boys
facing the spectator, one seated wearing an orange, and
the other standing in scarlet tunic. Both hold bowls, and
the standing boy caresses a white poodle which jumps
against him. In the background is a garden with a balus-
trade, with statues and flower vases, bordering a lawn
upon which are eleven figures engaged in an animated
game of bowls. On the back, which has been re-lined, is a
copy of the *signature*, *Michael Wright pinxit.* on the old
canvas

58 in. by 52 in.

[See ILLUSTRATION.]

JOHN MICHAEL WRIGHT.

1625-1700.

9. 68 Portrait of a little boy of the Corbet Family as Cupid. Probably Robert (1670-1740), son of Sir John Corbet, second baronet, and his first wife Theophila, daughter of James Campbell of Woodford. Whole-length standing in a landscape, wearing pink, scarlet and blue draperies, holding a bow in his left-hand and pointing with his right, on the left are two dogs

Canvas

48 in. by 35 in.

ENGLISH SCHOOL.

About 1680.

11. 69 Portrait of Theophila Corbet. Born 1668, daughter of Sir John Corbet, second baronet, and his first wife Theophila, daughter of James Campbell of Woodford, Esq. Whole-length standing on a black and white pavement near a marble table, on which are flowers. Orange coloured, green and white petticoat embroidered with black and scarlet. With her right-hand she gathers cherries from a branch above her. A dog at her feet

Canvas

50 in. by 40 in.

SCHOOL OF LELY.

60. 70 Portrait of Anne Hyde, Duchess of York. Bust in low-necked yellow dress

Canvas

30 in. by 25 in.

And a companion Portrait of an Unknown Lady

2

KNELLER.

210. 71 Sir William Hooker, Lord Mayor of London, 1673-74, grandfather of Jane wife of Sir Robert Corbet, Bart. Three-quarters length standing slightly to right. White hair, scarlet gown lined with fur, chain and badge of office

Canvas

50 in. by 40 in.

JONATHAN RICHARDSON.

1665-1745.

72 Portrait of Thomas Boothby of Tooley Park, Leicestershire, Esq., 1677-1752. Three-quarters length standing in a landscape. Powdered wig, three-cornered hat, green velvet coat. He holds a gun with both hands. Two pointers' heads on the right. On the back which has been re-lined is the *signature J. Richardson pinxit.*, copied from the old canvas

50 in. by 40 in.

52

JONATHAN RICHARDSON.

1665-1745.

73 Portrait of Mrs. D'Avenant, Elizabeth daughter of Thomas Boothby (1677-1752). Paternal grandmother of Sir Corbet D'Avenant, afterwards Corbet, Bart. Three-quarters length standing in a landscape, low-necked lemon-coloured dress, blue scarf. To the left is a dog, to the right a fountain

Canvas 50 in. by 40 in.

21

GEORGE ROMNEY.

1734-1802.

74 Portrait of Sir Corbet D'Avenant Corbet, Bart. Born 1752, assumed name of Corbet 1783, created baronet 1786, died 1823. Half-length three-quarters to the left. Powdered hair, blue coat, white waistcoat. Crimson curtain background

Canvas, oval 29 in. by 24 in.

190

* * Painted 1783. Ward and Roberts' "Romney," vol. II, page 33.

SIR JOSHUA REYNOLDS.

1723-1792.

205

75 Portrait of Sir John Salusbury Cotton, Bart., of Combermere and Lleweny. Born 1739, succeeded 1775, died 1809. Bust slightly to the right looking at the spectator. Fair hair. Scarlet uniform coat faced with blue, white waistcoat. Sky in background

Canvas, oval 29 in. by 24 in.

Tutch

* * Painted, as Captain Cotton, 1761-62. Graves and Cronin's "History of the Works of Sir Joshua Reynolds," vol. I, page 197.

JOSEPH WRIGHT OF DERBY.

1734-1797.

18 76 Portrait of Richard Pynce Corbet of High Hatton, Esq. (1735-1779). Three-quarters length seated to the right looking at spectator. Powdered wig. Pea-green coat, white waist-coat and jabot, buff breeches. He holds his hat in his lap. Red drapery to the left

Canvas

38 in. by 29 in.

Blac

The Property of a Lady of Title.

MONAMY.

1670-1749.

50 77 A Seascape, with flagship firing a salute, and numerous smaller vessels

Canvas

38 in. by 45 in.

Leugor

78 Another, with ships lying at anchor outside harbour

50

Canvas

43 in. by 48 in.

do

52 79 Another, with naval battle in the foreground, three ships closely engaged

52

Canvas

38 in. by 54 in.

do

JACOB G. CUYP.

1575-1649.

92 80 A Portrait Group of two Young Men, a sportsman carrying a fowling-piece, and his attendant with a dog, a town in the distance

92

Canvas

65 in. by 55 in.

Edge

P. LONGHI.

1702-1762.

81 An Interior of a Gambling Saloon, with numerous figures in
masquerade costumes

Canvas

38 in. by 52 in.

400

ZOFFANY.

82 A Girl, with blue dress, yellow bodice and pink cap, carrying a
tray

Canvas

34 in. by 22 in.

16

HUDSON.

83 Portrait of a Man, wearing grey velvet loose coat, lined with
fur, blue and gold vest just showing

Canvas

34 in. by 25 in.

710

The Property of a Gentleman.

SIR JAMES THORNHILL.

1676-1734.

84 A pair of Paintings: Designs for a Decorative Ceiling, with
brilliantly painted figures of the Gods in Olympus

Canvas

30 in. by 22 in. 2

1010

E. BRISTOW.

85 An Interior: A Farm Labourer with pile of vegetables, etc.

Panel

14 in. by 21 in.

6

Lee

The Property of Mrs. Davies-Gilbert.

JOHN OPIE, R.A.

1761-1807.

5 86 Portrait of an Old Man, with long natural hair, and wearing a brown coat

Canvas

30 in. by 22 in.

Carved wood frame

JOHN OPIE, R.A.

510 87 Portrait of a Man, with dark hair and beard, and dark brown coat

Canvas

30 in. by 25 in.

Carved wood frame

HOLBEIN SCHOOL.

44 88 Portrait of King Henry VIII, half-length figure in richly embroidered costume, and fur-trimmed hat

Panel

36 in. by 28 in.

VANDYCK SCHOOL.

1110 89 Portrait of Lady Sandys, with auburn hair, wearing low-necked dress of green and white silk, standing beside a fountain

Canvas

50 in. by 38 in.

Carved wood frame

VANDYCK (AFTER).

90 Portrait of a Man, wearing white linen ruff

Canvas

29 in. by 24 in.

FLEMISH SCHOOL.

115 91 Travellers Departing

Canvas

18 in. by 22 in.

END OF SALE.